

SMALL W.D. & G. EDITOR

FOR ME AND MY GAL

WORDS BY
EDGAR LESLIE & E. RAY GOETZ
MUSIC BY
GEO. W. MEYER

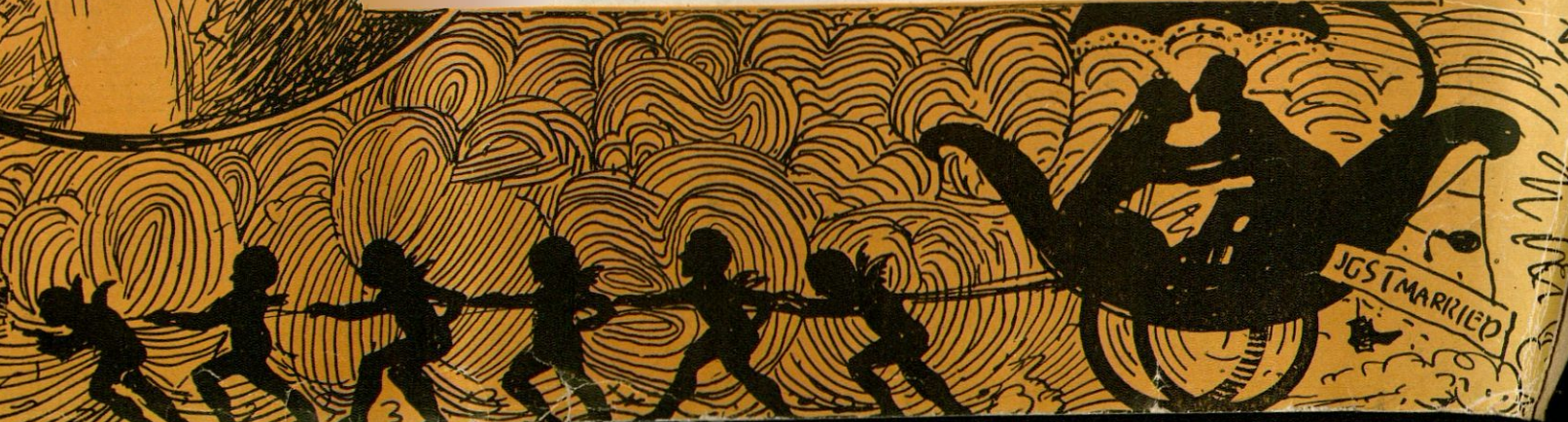
1320



BRICE AND KING

Barballe

WATERSON-BERLIN
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK



For Me And My Gal

Words by
EDGAR LESLIE and
E. RAY GOETZ

Music by
GEO. W. MEYER

Moderato

PIANO *f*

The piano introduction consists of two staves of music in G major, 2/4 time. The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. The dynamic is marked 'f' (forte).

VOICE

Till Ready

What a beau-ti-ful day, For a wed-ding in May,
See the rel-a-tives there, Look-ing o-ver the pair,

mf *p*

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment starts with a rest, then enters with a melody in the right hand and a bass line in the left hand. Dynamics include 'mf' and 'p'.

See the peo-ple all stare At the lov-a-ble pair, She's a vi-sion of joy,
They can tell at a glance, It's a lov-ing ro-mance, It's a won-der-ful sight,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

He's the luck-i-est boy, In his wed-ding ar-ray, Hear him smil-ing-ly say.
As the fam-ilies u-nite, Gee! it makes the boy proud, As he says to the crowd.

The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

CHORUS

The bells are ring-ing for me and my gal, The birds are sing-ing

p-f

The chorus begins with the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic is marked 'p-f' (piano-forte).

Copyright MCMXVII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXVII by Waterson, Berlin & Snyder Co.
International Copyright Secured

— for me and my gal, — Ev-'ry-bod-y's been know - ing, — To a wed-ding they're go - ing, —

— And for weeks they've been sew - ing, — Ev-'ry Su-sie and Sal, — They're con-gre-gat - ing —

— for me and my gal, — The Par-son's wait - ing — for me and my gal, —

— And some-time, I'm goin' to build a lit-tle home for two, — For three or four, or more; — In

Love - land — For me and my gal. The bells are gal. —

A Song of Childhood: A Picture of Kidland

HUCKLEBERRY FINN

BY
Sam M. Lewis Joe Young & Cliff Hess

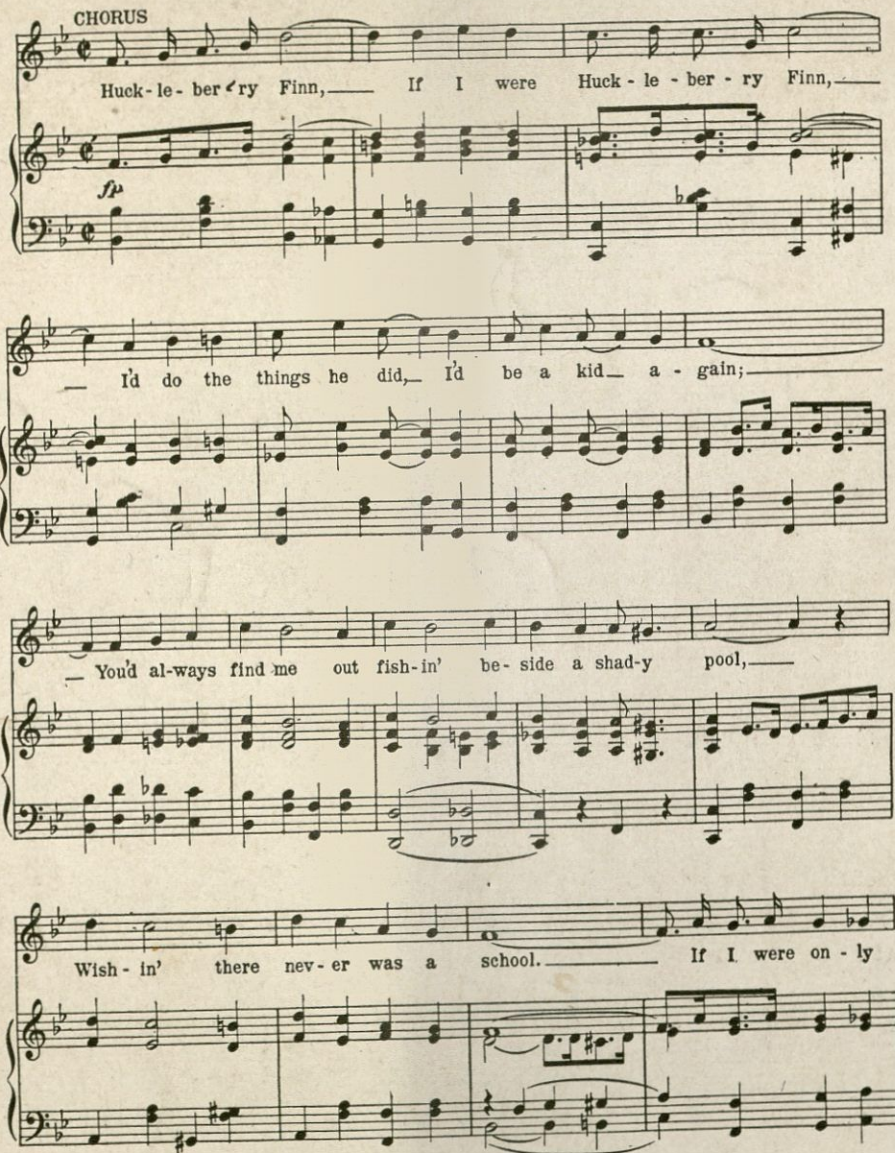
CHORUS

Huck-le-ber-ry Finn, — If I were Huck-le-ber-ry Finn, —

— I'd do the things he did, — I'd be a kid-a-gain; —

— You'd al-ways find me out fish-in' be-side a shad-y pool, —

Wish-in' there nev-er was a school. — If I were on-ly



Copyright MCMXVII by Waterson, Berlin & Snyder Co.
Copyright, Canada, MCMXVII by Waterson, Berlin & Snyder Co.
International Copyright Secured



SEND FOR OUR CATALOGUE

FOR SALE WHEREVER
SHEET MUSIC IS SOLD



For sale by all dealers